

The Oral Tradition: Primal Element V. 1 (Indira Gandhi National Centre For The Arts)



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Finally the field survey of two important Garhs (1-Chaundkot Garh and 2- the centre of power of the noble class who ruled in a particular area. V. . Perception of Bhutas in Garhwah in Primal Elements : The Oral Tradition Vol. 1; Edited by Saraswati. Baidyanath ; Indira Gandhi National Centre for the Arts, New Delhi. [9].

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1 Name; 2 Origin; 3 History; 4 Position in society; 5 Synonyms. 5.1 Tamil Nadu; 5.2 Karnataka . Prakriti: The Integral Vision. 1 (Primal Elements: The Oral Tradition). New Delhi: Indira Gandhi National Centre for the Arts. ISBN 81-246- 0037-6.

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