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^ICin^D'ema Vomitif^R (Contributions To The Study  
Of Science Fiction And Fantasy) By Mikita Brottman**



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Dr. Mikita Brottman. Her articles and case studies have appeared in *Film Quarterly*. Mikita authored *Offensive Films: Toward an Anthropology of Cinema*

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as well as a shift toward the While the term is sometimes used interchangeably with ethnographic film, visual anthropology also Controversial ethical

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lost in the fairy-tale forest. Like many horror films, the basic narrative structure of *The Texas Chain Saw*  
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(1999), and *Offensive Films: Toward an Anthropology of Cinema Vomitif* (1997). *Singular Moments in the History of the Horror Film* (Sage, 1994). 140 contrib

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